

ECLATEC



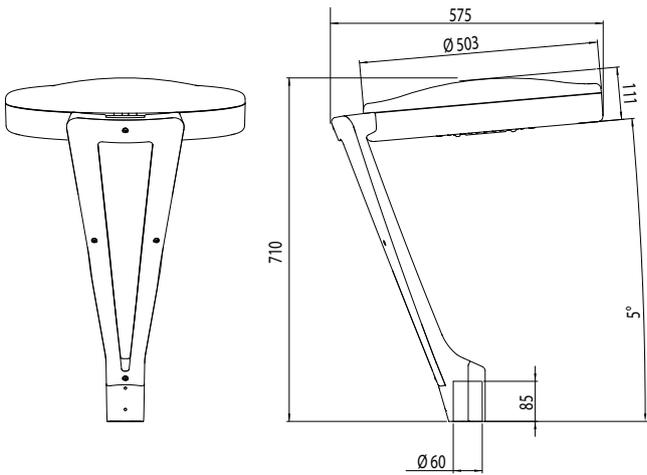
Collection  
**LED**  
2017

# SOMMAIRE

									
<b>SAGA</b>	p.3	<b>SCOOP</b>	p.4	<b>BUZZ</b>	p.5	<b>NISMO</b>	p.6	<b>KEO</b>	p.7
									
<b>ELYXE</b>	p.8	<b>INDICE LYRE</b>	p.9	<b>TWEET S</b>	p.10	<b>TWEET X</b>	p.11	<b>PIXEL</b>	p.12
									
<b>TILT T</b>	p.13	<b>ZELDA</b>	p.14	<b>ECLAT</b>	p.15	<b>PALEO</b>	p.16	<b>MURENA</b>	p.17
									
<b>CLIP</b>	p.18	<b>MOANA</b>	p.19	<b>ENZA</b>	p.20	<b>ELIPT</b>	p.21	<b>CHORUS</b>	p.22
									
<b>TSANA</b>	p.23	<b>TSANA X</b>	p.24	<b>SONATA</b>	p.25	<b>PRIORILED</b>	p.26	<b>XEON</b>	p.27

# SAGA

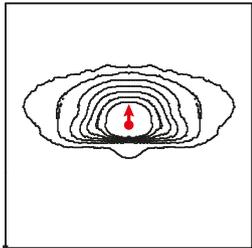
Design luminaire : Cécile PLANCHAIS



### DISTRIBUTION PHOTOMÉTRIQUE

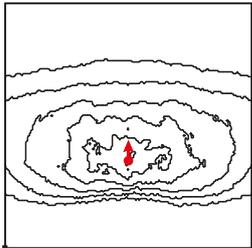
**ORALED - LRM**

↑ Positionnement du mât



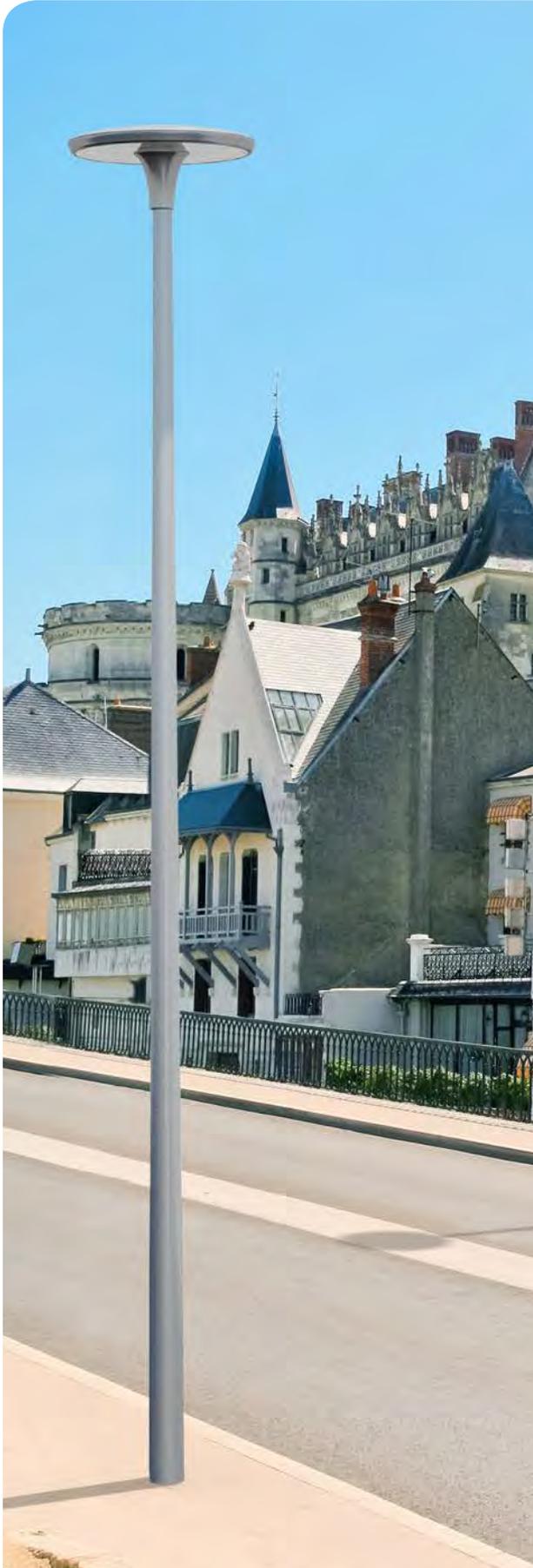
**ORALED - ERS**

↑ Positionnement du mât



# SCOOP

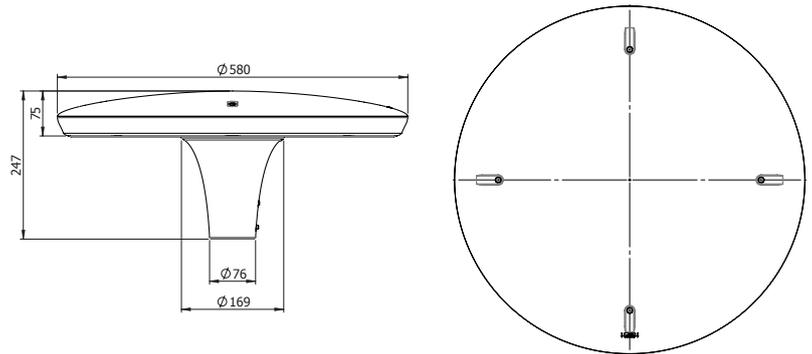
Design luminaire : Michel TORTEL



SCOOP



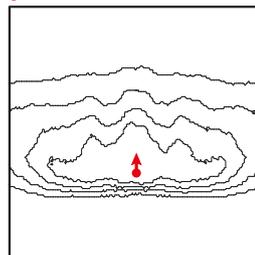
SCOOP KEA



## DISTRIBUTION PHOTOMÉTRIQUE

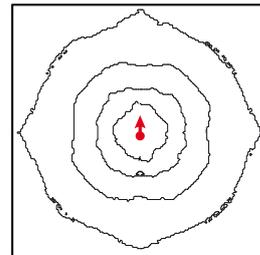
SCOOP - ERS

↑ Positionnement du mât



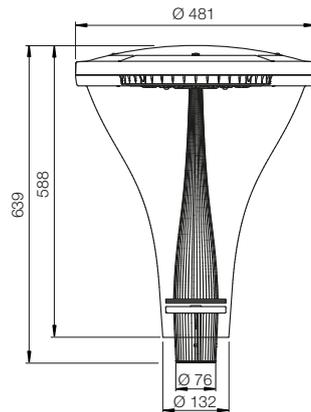
SCOOP - ECL

↑ Positionnement du mât



# BUZZ

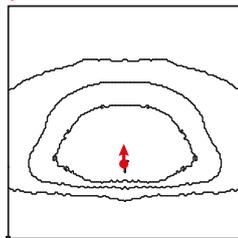
Design luminaire : ECLATEC



## DISTRIBUTION PHOTOMÉTRIQUE

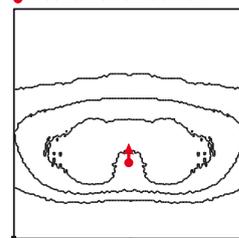
### ZEDLED C - LRM

↑ Positionnement du mât



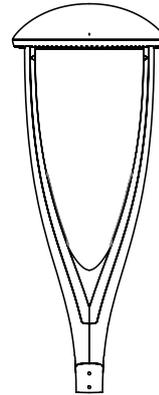
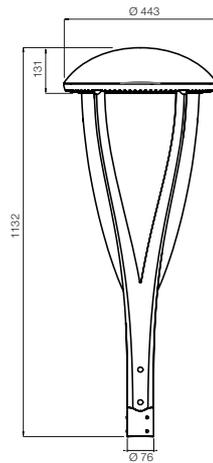
### ZEDLED C - ERS

↑ Positionnement du mât



# NISMO

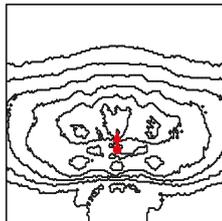
Design luminaire : Michel TORTEL



## DISTRIBUTION PHOTOMÉTRIQUE

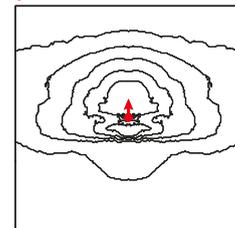
### NISMO ORALED - ERS

↑ Positionnement du mât



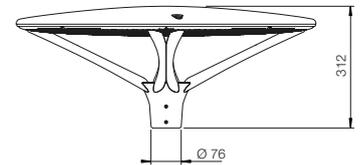
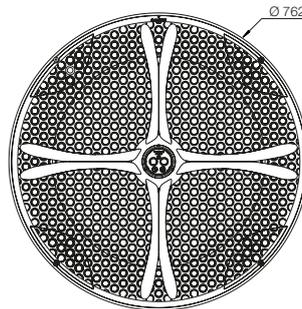
### NISMO ORALED - LRM

↑ Positionnement du mât



KEO

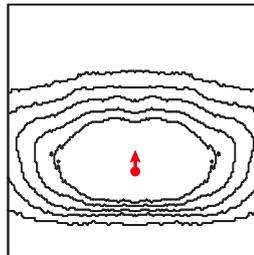
Design luminaire : Michel TORTEL



DISTRIBUTION PHOTOMÉTRIQUE

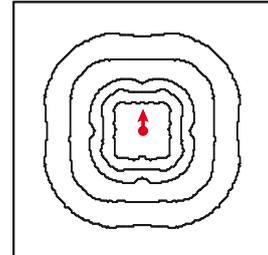
KEO - ERE

↑ Positionnement du mât



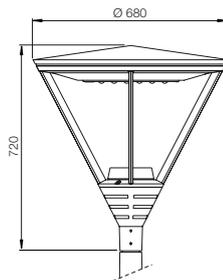
KEO - ECL

↑ Positionnement du mât

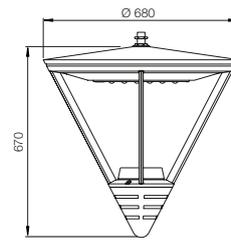


ELYXE

Design luminaire : Luc DAVY



ELYXE PORTÉ

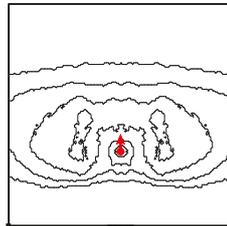


ELYXE SUSPENDU

DISTRIBUTION PHOTOMÉTRIQUE

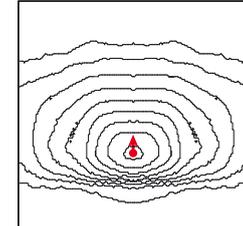
ELYXE ORALED - ERS

↑ Positionnement du mât



ELYXE ORALED - LRM

↑ Positionnement du mât



Elyxe Indigo



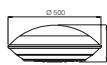
Applique Elyxe Indigo



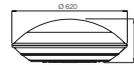
Elyxe Kiowa

# INDICE LYRE

Design luminaire : Eclatec



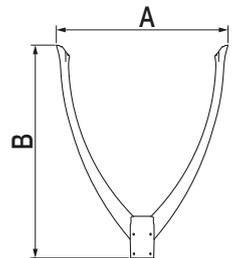
Indice 500



Indice 620

A pour Indice 500 = 490 mm  
pour Indice 620 = 620 mm

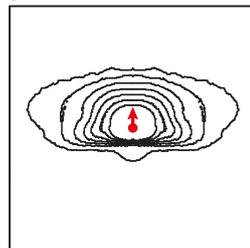
B pour Indice 500 = 630 mm  
pour Indice 620 = 765 mm



## DISTRIBUTION PHOTOMÉTRIQUE

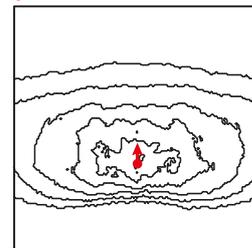
### ORALED - LRM

▲ Positionnement du mât



### ORALED - ERS

▲ Positionnement du mât



# TWEET S (Essentielle)

Design luminaire : Eclatec



Tweet S3

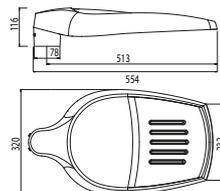


Tweet S2

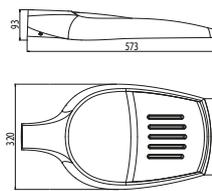


Tweet S1  
Disponible en version latérale ou version top

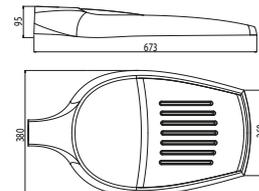
Tweet S1 top



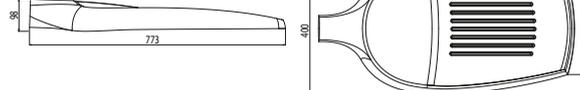
Tweet S1 latéral



Tweet S2



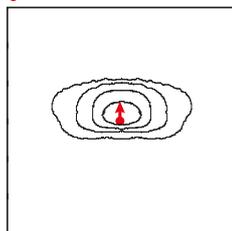
Tweet S3



## DISTRIBUTION PHOTOMÉTRIQUE

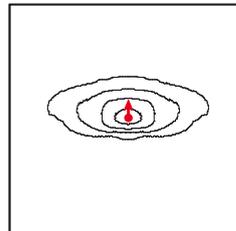
### TWEET - LRS

▲ Positionnement du mât



### TWEET - ERS

▲ Positionnement du mât



Tweet Col de cygne



Tweet KC



Tweet Tonga

**TWEET X** (Excellence)

Design luminaire : Eclatec



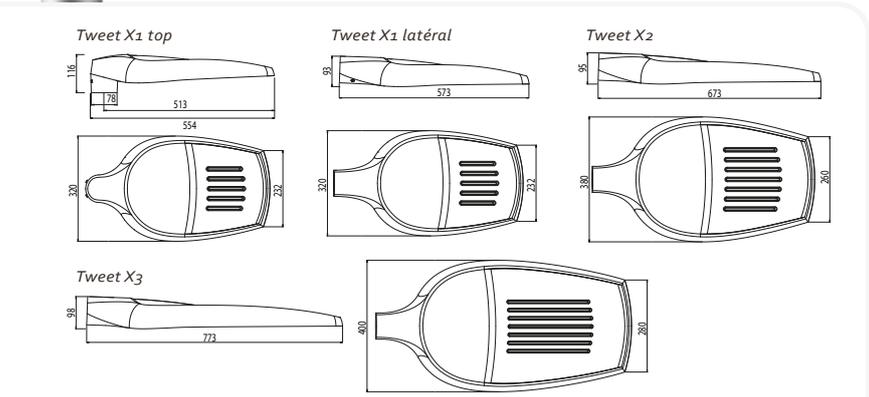
Tweet X3



Tweet X2



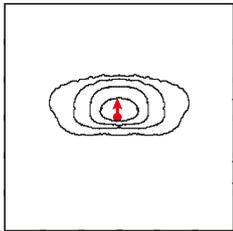
Tweet X1  
Disponible en version latérale ou version top



DISTRIBUTION PHOTOMÉTRIQUE

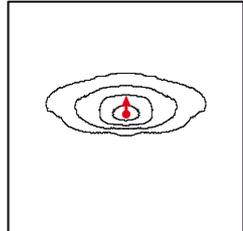
TWEET - LRS

▲ Positionnement du mât

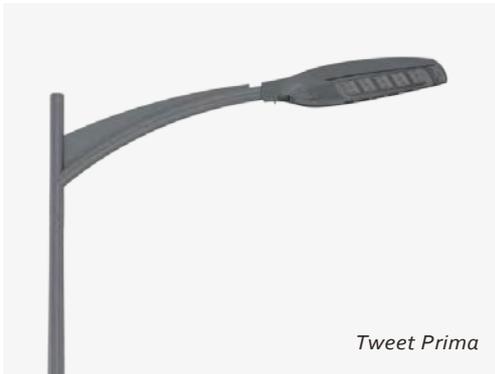


TWEET - ERS

▲ Positionnement du mât



Tweet X1 ouvert via la doucine articulée



Tweet Prima



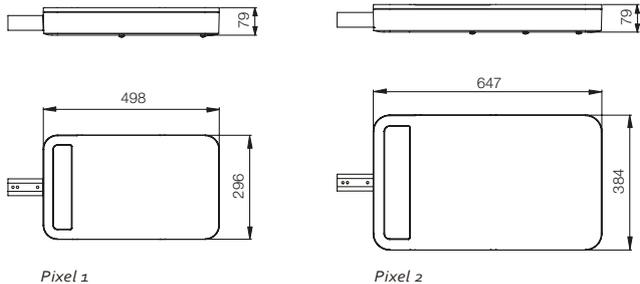
Tweet Chrome



Tweet Berry

PIXEL

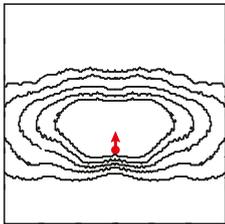
Design luminaire : STOA Architecture



DISTRIBUTION PHOTOMÉTRIQUE

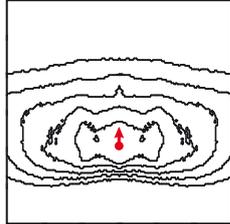
PIXEL - LRS

↑ Positionnement du mât



PIXEL - ERS

↑ Positionnement du mât



Pixel Camaro



Pixel Oslo



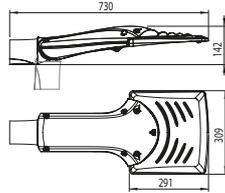
Pixel Pico C

# TILT T

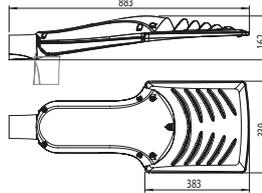
Design luminaire : Eclatec



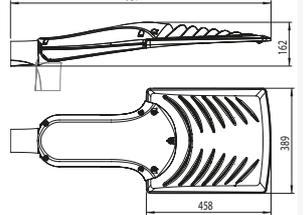
Tilt T1



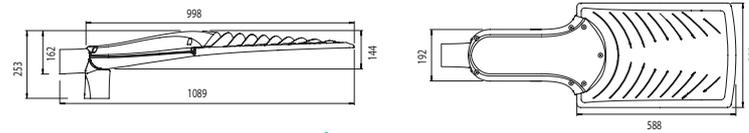
Tilt T2



Tilt T3



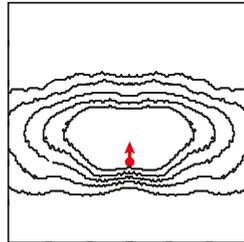
Tilt T4



## DISTRIBUTION PHOTOMÉTRIQUE

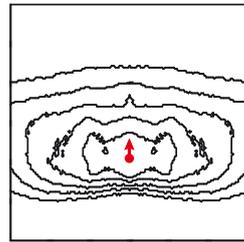
### TILT T - LRS

▲ Positionnement du mât



### TILT T - ERS

▲ Positionnement du mât



# ZELDA

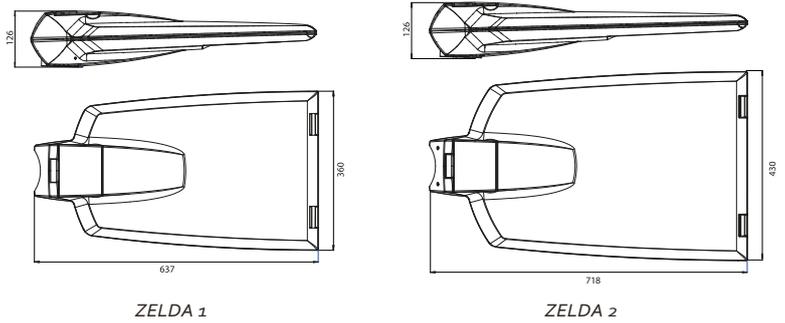
Design luminaire : Eclatec



Zelda 2



Zelda 1



ZELDA 1

ZELDA 2

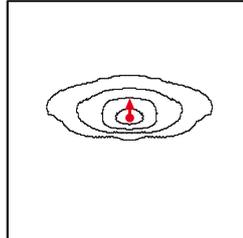
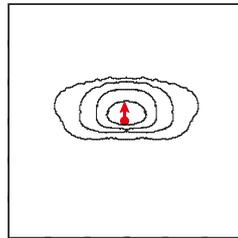
## DISTRIBUTION PHOTOMÉTRIQUE

ZELDA - LRS

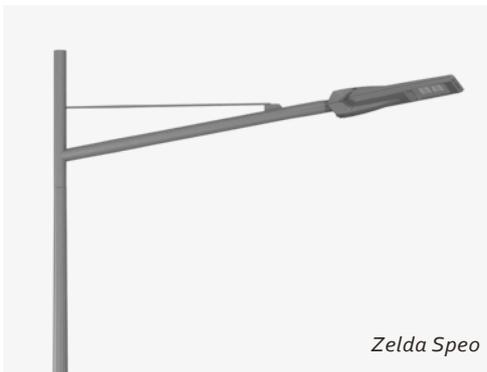
ZELDA - ERS

↑ Positionnement du mât

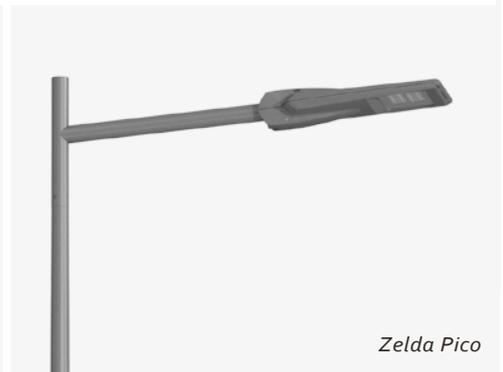
↑ Positionnement du mât



Zelda Basalt 15



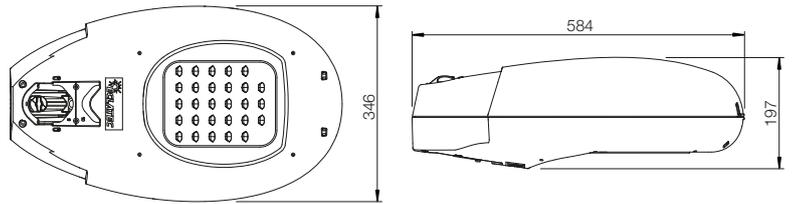
Zelda Speo



Zelda Pico

# ECLAT

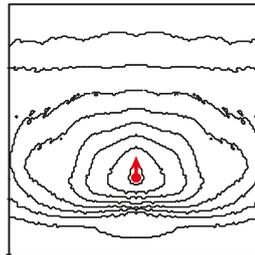
Design luminaire : Eclatec



## DISTRIBUTION PHOTOMÉTRIQUE

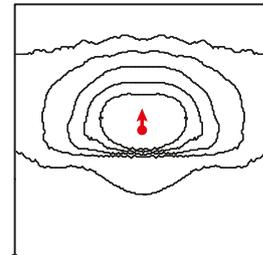
TABLED 2 - ERL

↑ Positionnement du mât



TABLED 2 - LRM

↑ Positionnement du mât



*Eclat Charbonnière*



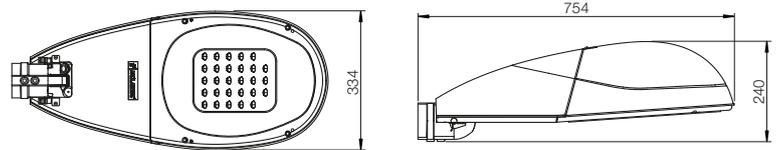
*Eclat KCA*



*Eclat Prima*

# PALEO

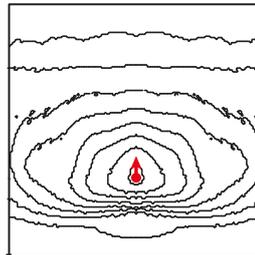
Design luminaire : Eclatec



## DISTRIBUTION PHOTOMÉTRIQUE

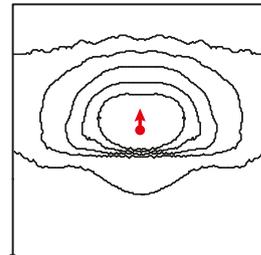
TABLED 2 - ERL

↑ Positionnement du mât

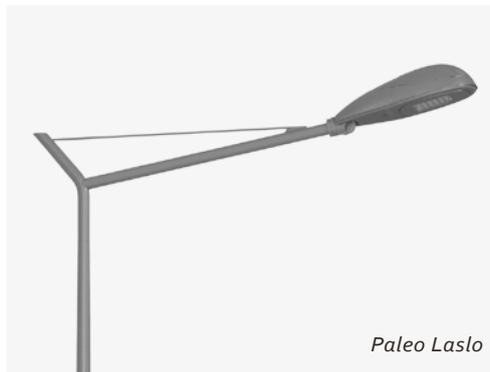


TABLED 2 - LRM

↑ Positionnement du mât



*Paleo Cytise*



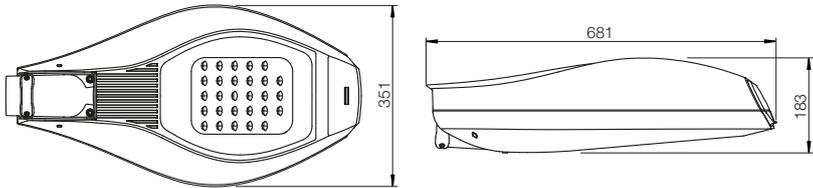
*Paleo Laslo*



*Paleo Paros*

# MURENA

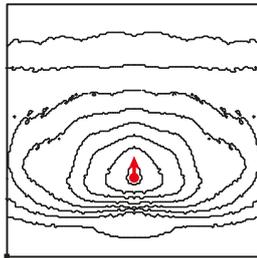
Design luminaire : Eclatec



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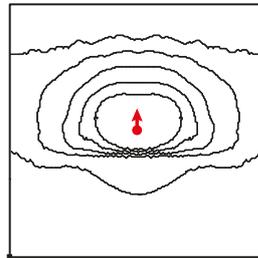
TABLED 2 - ERL

↑ Positionnement du mât



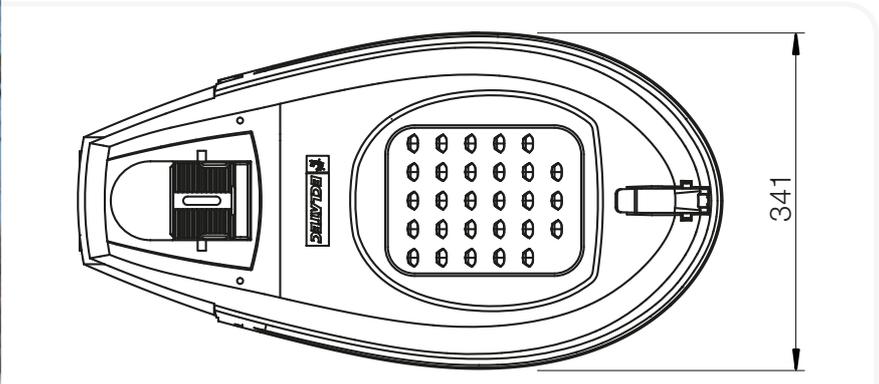
TABLED 2 - LRM

↑ Positionnement du mât



# CLIP

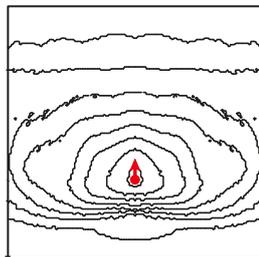
Design luminaire : Marc AUREL



### DISTRIBUTION PHOTOMÉTRIQUE

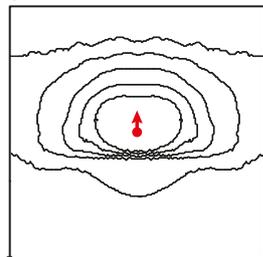
TABLED 2 - ERL

↑ Positionnement du mât



TABLED 2 - LRM

↑ Positionnement du mât



Cliptown



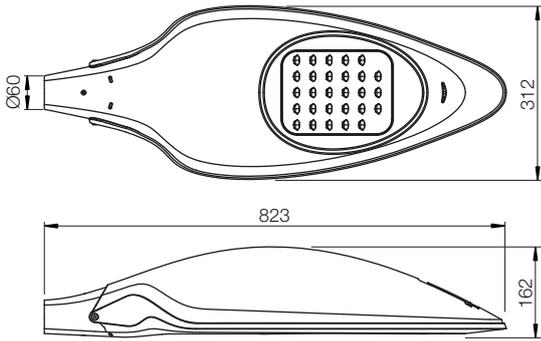
Clip Pyramid



Clipart

# MOANA

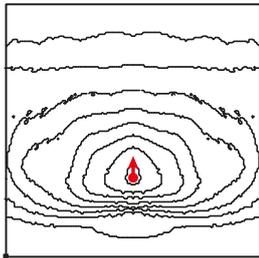
Design luminaire : Eclatec



## DISTRIBUTION PHOTOMÉTRIQUE

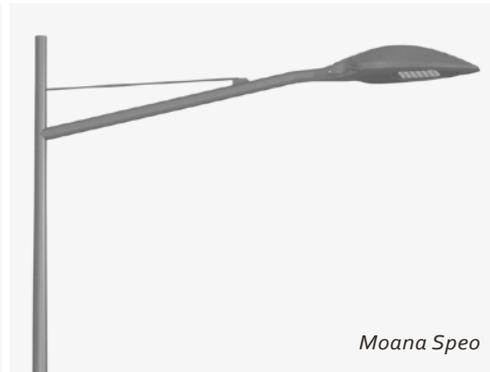
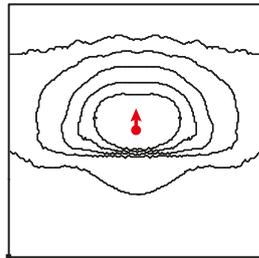
TABLED 2 - ERL

↑ Positionnement du mât



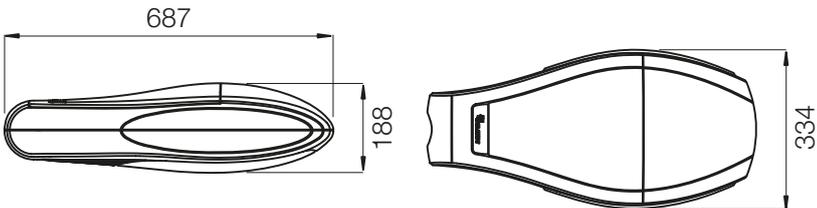
TABLED 2 - LRM

↑ Positionnement du mât



ENZA

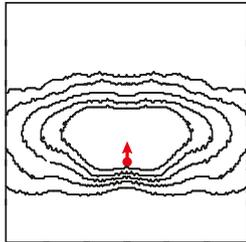
Design luminaire : Marc AUREL



DISTRIBUTION PHOTOMÉTRIQUE

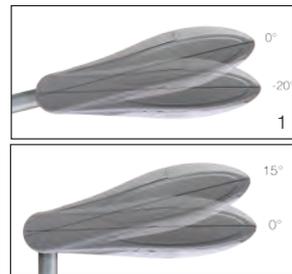
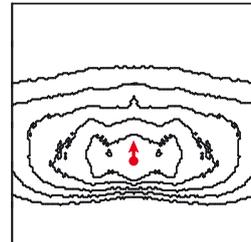
ENZA - LRS

▲ Positionnement du mât



ENZA - ERS

▲ Positionnement du mât



# ELIPT

Design luminaire : Jean-Michel WILMOTTE

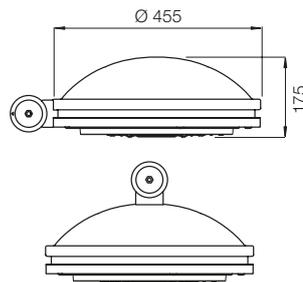


Présenté avec le module ORALED

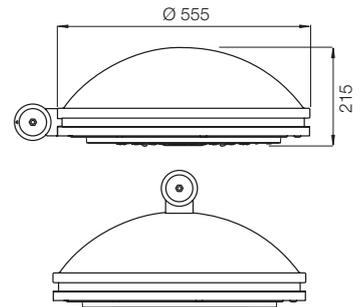


Présenté avec le module ORALED BLS

Elipt 45



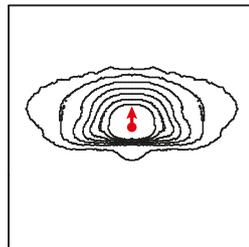
Elipt 55



## DISTRIBUTION PHOTOMÉTRIQUE

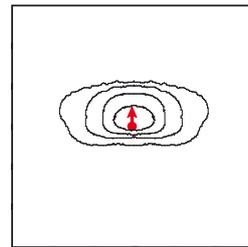
ORALED - LRM

↑ Positionnement du mât



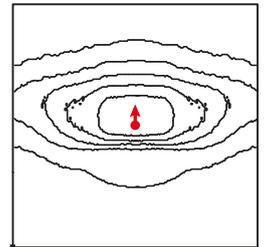
ORALED BLS - LRS

↑ Positionnement du mât



ORALED BLS - ERS

↑ Positionnement du mât



*Elipt Architek*  
design : J-M WILMOTTE



*Elipt Palama*



*Elipt Vecteur*  
design : J-M WILMOTTE

# CHORUS

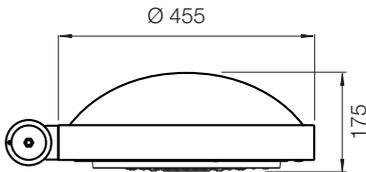
Design luminaire : Eclatec



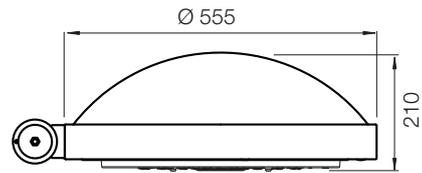
Présenté avec le module ORALED



Présenté avec le module ORALED BLS



Chorus 45

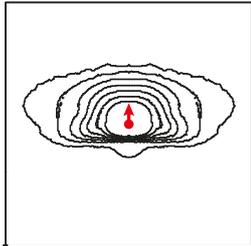


Chorus 55

## DISTRIBUTION PHOTOMÉTRIQUE

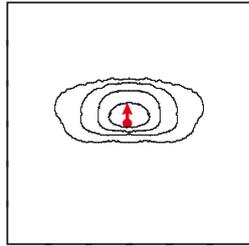
ORALED - LRM

↑ Positionnement du mât



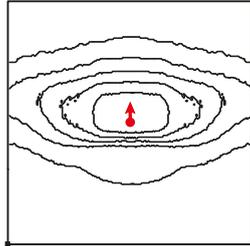
ORALED BLS - LRS

↑ Positionnement du mât



ORALED BLS - ERS

↑ Positionnement du mât



# TSANA

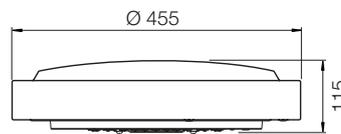
Design luminaire : Eclatec



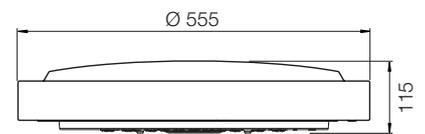
Présenté avec le module ORALED



Présenté avec le module ORALED BLS



Tsana 45

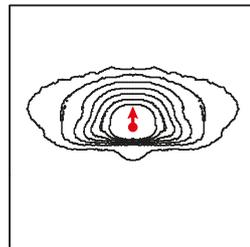


Tsana 55

## DISTRIBUTION PHOTOMÉTRIQUE

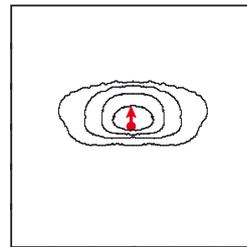
### ORALED - LRM

↑ Positionnement du mât



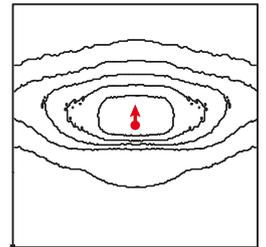
### ORALED BLS - LRS

↑ Positionnement du mât



### ORALED BLS - ERS

↑ Positionnement du mât



Tsana Head



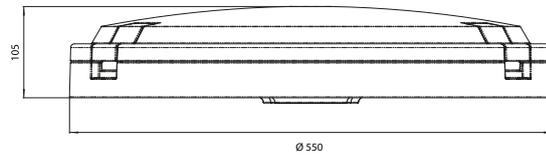
Tsana Orkid



Tsana Para

# TSANA X

Design luminaire : Eclatec



### Ouverture et fermeture

Ouverture sans outil du capot du luminaire par 2 palettes {1}

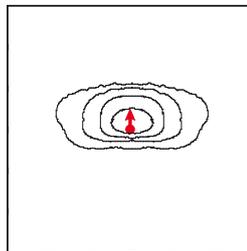
Maintien du luminaire en position ouverte par une béquille de sécurité {2}



### DISTRIBUTION PHOTOMÉTRIQUE

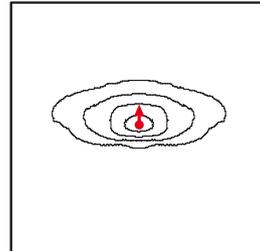
#### ORALED - LRS

↑ Positionnement du mât



#### ORALED - ERS

↑ Positionnement du mât



# SONATA

Design luminaire : Eclatec

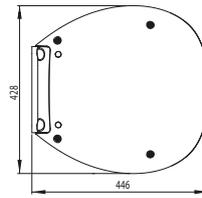
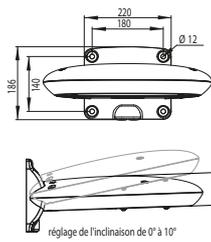


SONATA

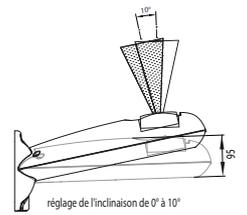


SONATA O

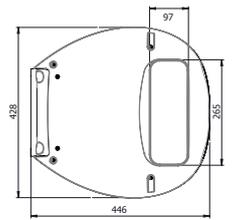
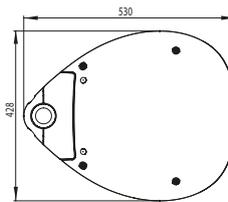
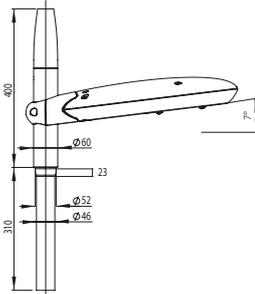
Sonata applique



Sonata O



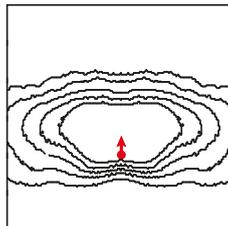
Sonata top



## DISTRIBUTION PHOTOMÉTRIQUE

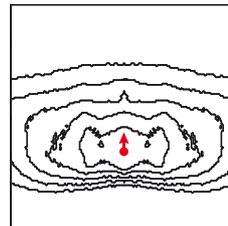
### SONATA - LRS

↑ Positionnement du mât



### SONATA - ERS

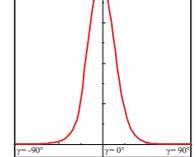
↑ Positionnement du mât



### SONATA O - PFI

Imax = 6589 d/km

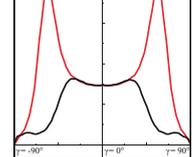
1/2 Angle d'ouverture à Imax/2 (°) = 5



### SONATA O - PFL

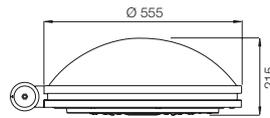
Imax = 551 d/km

1/2 Angle d'ouverture à Imax/2 (°) = 5



# PRIORILED

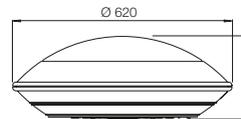
Présenté avec ELIPT, design luminaire : Jean-Michel WILMOTTE



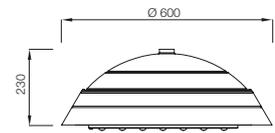
Elipt Prioriled



Tsana Prioriled



Indice Prioriled

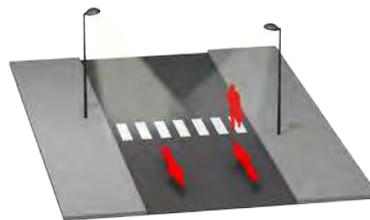


Indice conic Prioriled

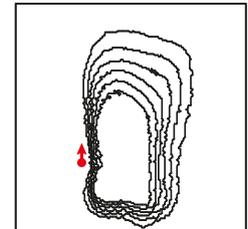
## ECLAIREMENT PASSAGE PIÉTON

### • EPD : Eclairage Passage Piéton Droit

Luminaire placé en amont du passage piéton, dans le sens de circulation, pour une voie à double sens.



↑ Positionnement du mât

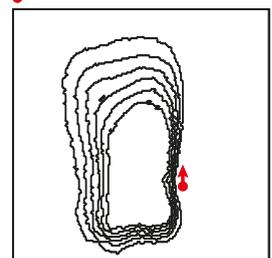


### • EPG : Eclairage Passage Piéton Gauche

Luminaire placé en complément de EPD, en amont du passage piéton, pour les voies larges à sens uniques.



↑ Positionnement du mât



# XEON

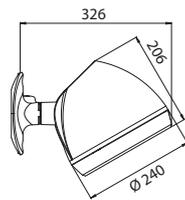
Design luminaire : Eclatec



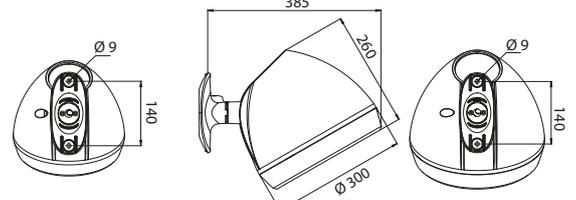
Xeon 2



Xeon 3



XEON 2

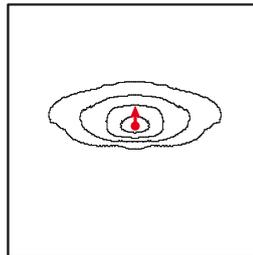


XEON 3

## DISTRIBUTION PHOTOMETRIQUE

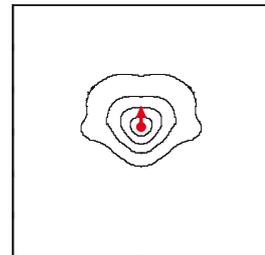
### XEON - ERS

📍 Positionnement du mât



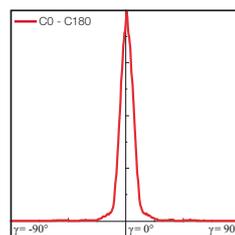
### XEON - ERL

📍 Positionnement du mât



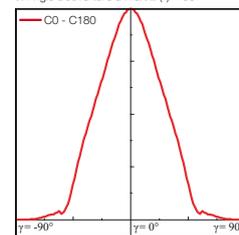
### XEON - PFI

$I_{max} = 14180 \text{ d/klm}$



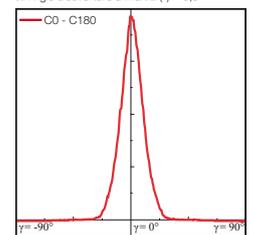
### XEON - PFL

$I_{max} = 913 \text{ d/klm}$   
 $\frac{1}{2}$  Angle d'ouverture à  $I_{max}/2$  ( $^\circ$ ) = 30



### XEON - PFM

$I_{max} = 6160 \text{ d/klm}$   
 $\frac{1}{2}$  Angle d'ouverture à  $I_{max}/2$  ( $^\circ$ ) = 9,5



## Agence Centre

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Fax : 02 47 40 80 74  
regioncentre@ghm-eclatec.fr

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Fax : 03 83 37 16 16  
www.eclatec.com

