



*Collection*  
**CONVENTIONNELLE**  
**2017**

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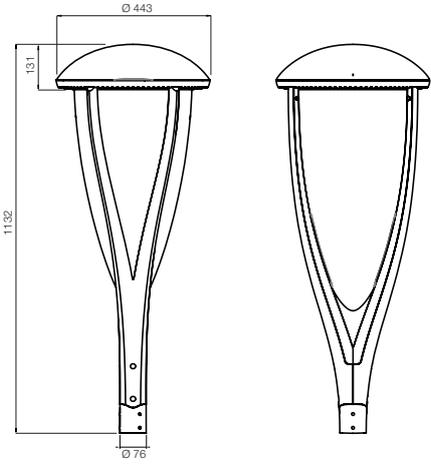
					
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# NISMO

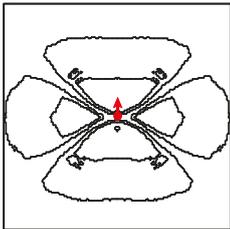
Design luminaire : Michel TORTA



### DISTRIBUTION PHOTOMÉTRIQUE

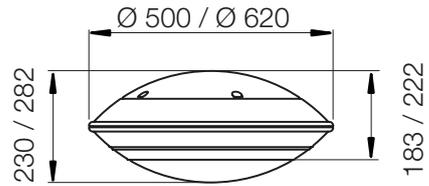
NISMO - Optique  
circulaire IMPGZ12 90W

📍 Positionnement du mât

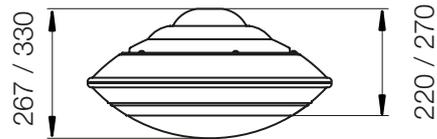


# INDICE LYRE

Design luminaire : Eclatec



Indice Graphic

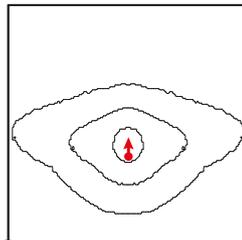


Indice Spiral

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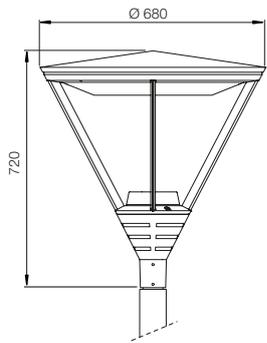
INDICE LYRE 500 OP27  
70W

↑ Positionnement du mât

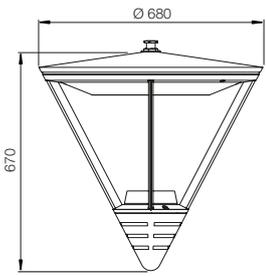


# ELYXE

Design luminaire : L. DAVY



Elyxe porté

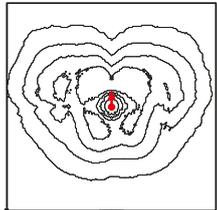


Elyxe suspendu

## DISTRIBUTION PHOTOMÉTRIQUE

ELYXE LX-R -  
IMPGZ12 90W

↑ Positionnement du mât



Elyxe Indigo



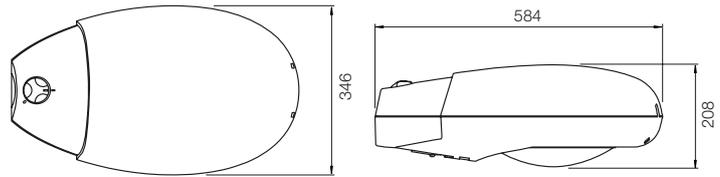
Elyxe Altaïs



Elyxe Indigo suspendu

# ECLAT

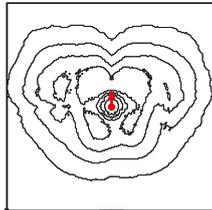
Design luminaire : Eclatec



## DISTRIBUTION PHOTOMÉTRIQUE

ECLAT OP27-100W

↑ Positionnement du mât



*Eclat Berry*



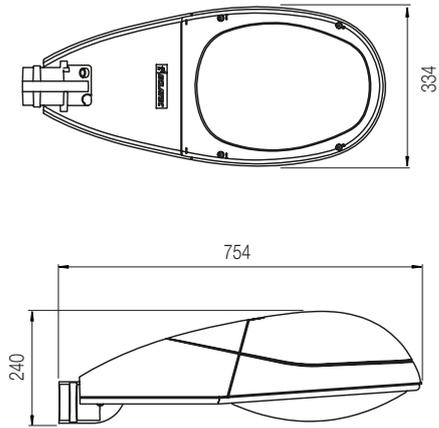
*Eclat Baltic*



*Eclat Cytise*

# PALEO

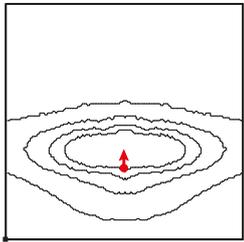
Design luminaire : Eclatec



### DISTRIBUTION PHOTOMÉTRIQUE

PALEO OP34-100W

↑ Positionnement du mât



*Paleo Etna*



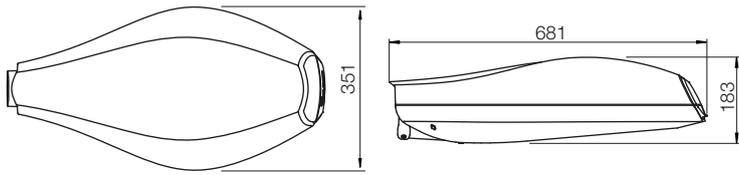
*Paleo Musa*



*Paleo Paros*

# MURENA

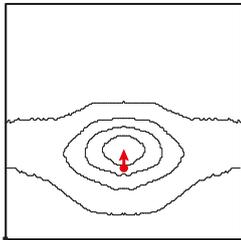
Design luminaire : Eclatec



## DISTRIBUTION PHOTOMÉTRIQUE

MURENA - ECLAPACK 31-100W

↑ Positionnement du mât



Murena Chanteraine



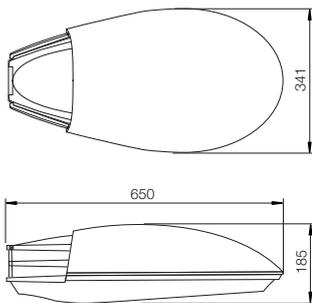
Murena Chrome



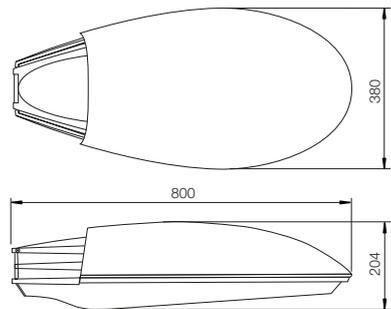
Murena Berry avec enjoliveur

CLIP

Design luminaire : Marc AUREL



Clip 28

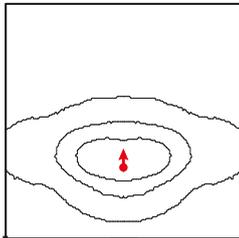


Clip 34

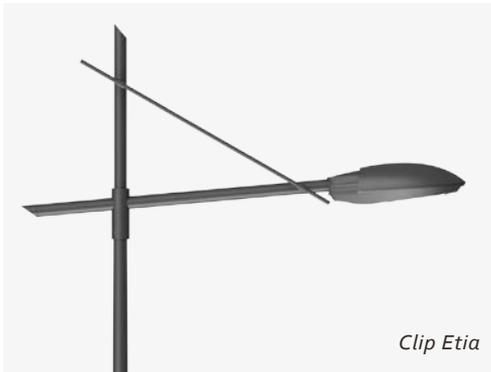
DISTRIBUTION PHOTOMETRIQUE

CLIP 28 - OP27-100W

↑ Positionnement du mât



Clipart



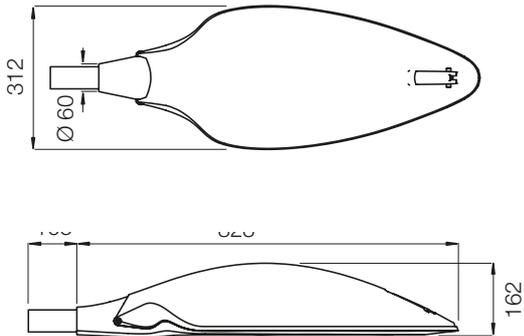
Clip Etia



Cliptown

# MOANA

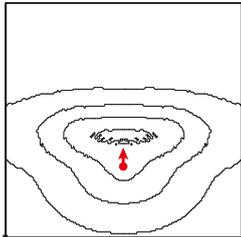
Design luminaire : Eclatec



### DISTRIBUTION PHOTOMÉTRIQUE

MOANA - OP19 -140W

▲ Positionnement du mât



Moana Chantereine



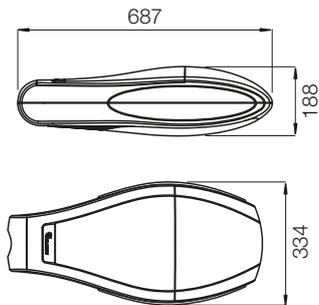
Moana Charbonnière



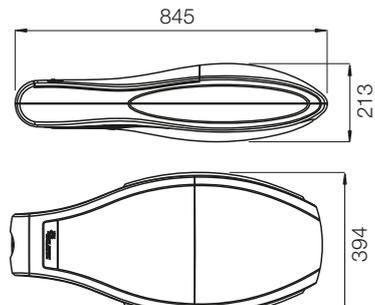
Moana Palama

ENZA

Design luminaire : Marc AUREL



Enza 25

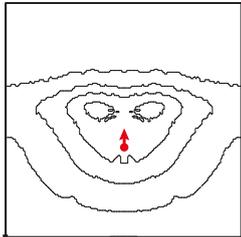


Enza 35

DISTRIBUTION PHOTOMETRIQUE

ENZA - OP25 -150W

▲ Positionnement du mât



Enza Donna



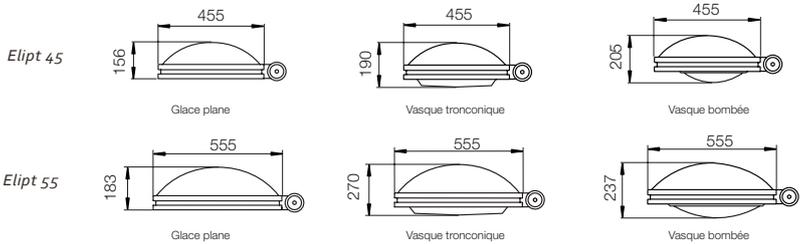
Enza Karma



Enza Orkid - enjoliveur City

ELIPT

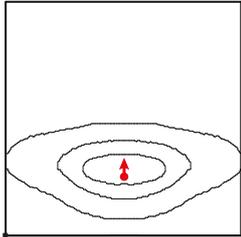
Design luminaire : Jean-Michel WILMOTTE



DISTRIBUTION PHOTOMETRIQUE

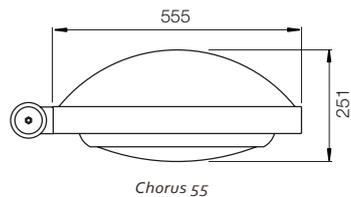
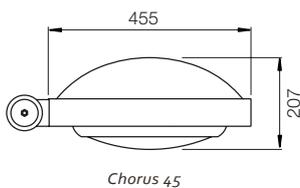
ELIPT - OP27 -100W

↑ Positionnement du mât



# CHORUS

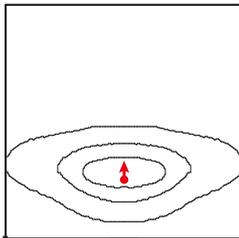
Design luminaire : Eclatec



## DISTRIBUTION PHOTOMÉTRIQUE

CHORUS - OP27 -100W

↑ Positionnement du mât



Chorus KC



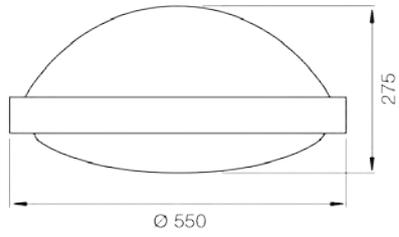
Chorus Musa



Chorus Cytise

# FORVIL

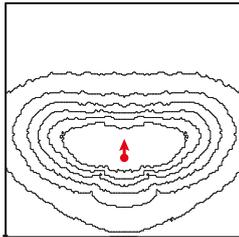
Design luminaire : Eclatec



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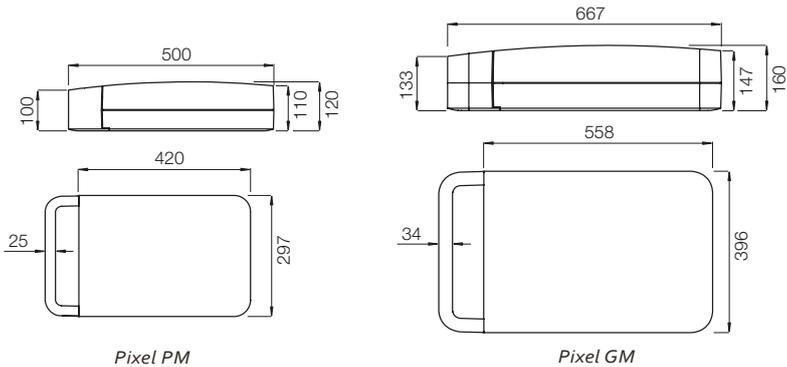
FORVIL - Multitec 73 -150W

▲ Positionnement du mât



PIXEL

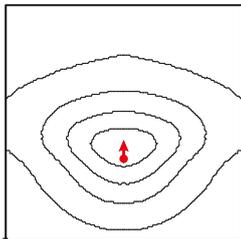
Design luminaire : STOA Architecture



DISTRIBUTION PHOTOMÉTRIQUE

PIXEL - OP20 - 70W

▲ Positionnement du mât



## Agence Centre

6, rue des Artisans  
ZA - BP 338  
37303 Joue-Les-Tours  
Tél : 02 47 41 61 94  
Fax : 02 47 40 80 74  
regioncentre@ghm-eclatec.fr

## ECLATEC

Production et siège social

41, rue Lafayette  
54320 Maxéville  
Tél : 03 83 39 38 00  
Fax : 03 83 37 16 16  
www.eclatec.com

